ARTIST/ISM DIGITAL COLLAGE

Learning Objective: SWBAT apply knowledge of a specific artist or movement in design class by creating a 10x10" collage by combing three different works of art (2-D or sculpture) that have been digitally altered in Photoshop.

Essential Question: How can I use existing art to express my own artistic vision in a digital medium?

MATERIALS: macs with adobe creative suite, master computer/projector, project examples, print outs of requirements

Elements and Principles: Shape, Color, Balance, Emphasis, Juxtaposition, Recontextualization, Layering
NYS: 1, 2, 3 4

INTRO
Practice Part I

       Pen Tool – Learn how to use the pen tool by connecting points using as few points as possible.
       Step 1: Google a large size image of a ball (soccer, basketball, football, 8-ball, etc.) and save into new folder in your drive called "7x7ArtistCollage-Name"
       Step 2: Open image in Photoshop. Press OPTION and double click layer to unlock.
       Step 3: Press P or click on pen in toolbar. Make 4 points at 12, 3, 6, 9 o'clock.
       Step 4: Click on pen drop-down menu and click on "Convert Point Tool" to click on each point and drag handlebars while holding SHIFT to round out the angles. Grab bars at each endpoint.
       Step 5: Click on PATHS menu (by layers) and click on drop-down "Save Path"
       Step 6: Press dotted ants button on Paths menu to create ants. Copy. Paste onto new layer.
       Step 7: Hide original image by clicking eye.
       Step 8: Play around with pen tool to select parts of your ball image and copy/paste onto new layers

Practice Part II

       Filter Fun
       Step 1: Google an image of a face or animal – large size image only – and save.
       Step 2: Open image in Photoshop and unlock. Hold down OPTION and drag a layer down within the menu to create new layers. Create 6.
       Step 3: Go through the ARTISTIC and SKETCH filters and play around with the effects.

WORK
1. Google image search large size images of 3 works of art by one artist <u>or</u> 3 works from different artists of the same art movement ("ism"). If needed, retrieve a book from art room and scan images. Save originals into your 7x7 folder and organize your files.
2. Open three images in Photoshop and then create a new file: 7 in x 7 in, 250 dpi, transparent.
3. For each image, unlock (hold option and double click on the layer) and duplicate three times.
4. For each image, play around with selecting sections, copying, and pasting. Play with filters. Play with opacity. Play with scale. Experiment!
5. Once at a point where you could do finished, create another version if there is remaining class time. Otherwise open InDesign. Create a new file that is 7.5x7.5 in. Create a square box to place the photoshop file into. Shift+Option+Command E. Now make a square shape and give it a 90% black, 0.5 pt border. Print.

REQUIREMENTS

☐ Final size is 7 x 7 in. (250-300 dpi)

☐ Used three different artworks by the same artist or within an art movement

☐ At least 5 layers in Photoshop

☐ Pen tool was used to select portions of an image to remove, duplicate or move
      at least two times

☐ Images or parts of an image were rotated

☐ You experimented with at least 10 filters and have used at least 3 filters in your collage

LEARNING OUTCOMES

☐ Apply knowledge from studio class of selected artist

☐ Become proficient with Photoshop: -Pen Tool
                                          -Scale/Resizing
                                          -Layers
                                          -Selection
                                          -Filters

☐ Create a digital collage using the tools in Photoshop and by applying design principles

☐ Search successfully for three large-size images of your artist's work

☐ Be organized with file names and folder locations

☐ Express your idea or vision digitally

☐ Layout and print final composition using InDesign