



EDUCATION —

PRATT INSTITUTE

Brooklyn, NY
M.S. Art & Design Education, 2011
New York State Certification PK-12
Washington State Certification PK-12

FORDHAM UNIVERSITY - COLLEGE AT LINCOLN CENTER

New York, NY
B.A. Film, Art History, 2006

EXPERIENCE —

ART TEACHER

Catharine Blaine K-8

Seattle, WA 2015-Present

- Teaching visual art to approximately 800 Kindergarten through 8th grade students with an emphasis on developing technique, creative discovery, and personal artistic exploration using age-appropriate curriculum including student-centered TAB and National Art Standards.
- Initiated a Design Thinking art class with a focus on creative and real-world problem-solving where students collaborate to ideate and create.

ART TEACHER

Dimmitt Middle School

Renton, WA 2014-2015

- Taught a varied fine arts curriculum and evaluated student progress toward attainment of learning objectives for 6th, 7th, and 8th grades in a high-needs school.
- Established and maintained standards of student behavior to achieve an effective learning atmosphere.
- Worked cooperatively with others in achieving common goals via Professional Learning Communities.

ART & DESIGN TEACHER

Little Red School House & Elisabeth Irwin High School

New York, NY 2012-2014

- Taught studio and digital art through progressive inquiry-based learning to seventh- and eighth-grade students at an independent school.
- Supported a group of eighth graders as their advisor and provided daily contact along with updates to parents.
- Served on the committee tasked with creating a new middle school schedule in service of progressive interdisciplinary, passion-based learning.
- Supervised the middle school yearbook as an advisor and designer.
- Curated, organized and set up the middle school art shows.
- Chaperoned forty seventh graders on the week-long 2013 Colonial Williamsburg trip and chaperoned the week-long 2014 world language class trip to Paris, France.

ART TEACHER

New York City Department of Education / M.S. 50

Brooklyn, NY 2011-2012

- Developed the visual art curriculum that was aligned with New York State standards for grades 6-8 including special education and ELL classes.
- Strengthened management skills by active participation in the "Conscious Classroom Management" seminar, which focused on behavior challenges and teacher presence.



EXPERIENCE —

GRAPHIC DESIGN TEACHER

Blueprint Signature Summer Programs @ Susquehanna University

Selinsgrove, PA Summer 2011

- Taught Adobe Photoshop, Illustrator and InDesign with high school students in a summer program designed to provide a college experience. Challenged students to better conceptualize and create by utilizing design thinking and creative problem solving.

ART DIRECTOR

Momentum Worldwide

New York, NY May 2008-April 2009

- Creative ideation and development for print, outdoor, online, non-traditional advertisements, events, sponsorships, and brand identity strategy for American Express, Verizon Wireless, and Revlon.

STUDENT TEACHING EXPERIENCE —

HS Chelsea Vocational HS - "Teaching in the Galleries"

New York, NY Fall 2010

- Taught afterschool seminars for high school students in the art galleries of New York City's Chelsea neighborhood.
- Guided students on how to look and think critically by examining contemporary art while developing an appreciation of other cultures.

ES P.S. 11 William T. Harris Elementary - Afterschool Art Program

New York, NY Fall 2010

- Integrated art into afterschool programs for elementary school students K-5 in diverse subjects such as puppetry and Greek Mythology.

MS Academie voor Beeldende Vorming - Zomer School

Amsterdam, Netherlands Summer 2010

- Partnered with Dutch Academie students to teach at Amsterdam Zomer School for a special population of Turkish, Moroccan, and Surinamese students ages 10-12 for the fine art component of their language enrichment summer program.

MS Pratt Institute - Saturday Art School Ages 9-12

New York, NY Spring 2010

- Provided lessons on drawing and painting for children ages 9-12 that promoted creative thinking, design awareness, and experimentation with diverse materials.

ES,MS, HS The Churchill School and Center - Special Needs School

New York, NY Fall 2009

- Observed and assisted in art classes K-8 with LD and ADHD students.



SPECIAL SKILLS —

Technology

Adobe Photoshop, Illustrator, InDesign; Keynote; Prezi
Mac OS X, iTunes U, iBooks; iPad
Microsoft Word, Excel, Outlook, PowerPoint
Blurb; Google tools; Wix; basic HTML; Wordpress
Blackboard Collaborate, Schoology, Whipple Hill, PLATO
Social Media (Twitter, Instagram, etc.)

Fine Art

Painting, Drawing, Collage, Intaglio Printmaking, Lettering
Graphic Design, Typography, Design for Educators
Jewelry Design
(shoprivet.etsy.com)

Other

Writer, Ja! That's Art
(jathatsart.blogspot.com)

PRESENTATIONS —

“Adobe Creative Suite: InDesign and Photoshop” Tech Wednesdays at Little Red School House. New York, NY. June 5, 2013.

“New Ways of Engaging Design in K-12 Education.” National Art Education Association Conference. Fort Worth, TX. March 8, 2013.

“Designers’ Merging Perspectives: New Research on Design in K-12 and Higher Education.” National Art Education Association Conference. New York, NY. March 2, 2012.

“Designers’ Merging Perspectives: New Research on Design in K-12 and Higher Education.” Pratt Institute. Brooklyn, NY. March 1, 2012.

“Presentation & Display.” Pratt Institute. Brooklyn, NY. December 6, 2010.

HONORS & AWARDS —

Pratt Circle Award. 2011

Featured in *The New York Times* online for creating a re-design of the New York State voting ballot. 2010

Art featured in art educators show at Nancy Ross Gallery at Pratt Institute in Brooklyn, NY. October 2009

Quoted in *Advertising Age* “Oprah’s Pontiac Giveaway Viewpoint.” September 27, 2004

President of National Art Honor Society, West Milford, NJ. 2001-2002